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Stengel und Dr. Vietor aus Marburg eine Aufforderung an die Herren Universitätslehrer ergehen, dem Neuphilologentag beizuwohnen, und wir hegen die Hoffnung, dass die Universität ihre freundliche Teilnahme nicht versagen wird.

Möge dieser Aufruf, der die Vertreter der neueren Sprachen zum Besten der Schule und Wissenschaft vereinen will, in ganz Deutschland eine freundliche und zustimmende Aufnahme finden!

*Der Ausschuss des Vereins für neuere Sprachen zu Hannover.*

*Signed by* EBBECKE, *Oberl. am Realgym. I, and fourteen other teachers of Modern Languages.*

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*An die Herren Universitätslehrer der romanischen und englischen Philogogie in Deutschland.*

Nachdem der Verein für neuere Sprachen zu Hannover auf eine von dem Unterzeichneten im Januar d. J. erfolgte Anregung hin die gesammten neuphilologischen Schulmänner Deutschlands zu einer am 1—3 October d. J. in Hannover stattfindenden Versammlung eingeladen hat, beehren sich die Unterzeichneten im Einverständniss mit dem genannten Verein hiermit ihre Collegen zu ersuchen, sich an diesem Neuphilologentage ebenfalls möglichst zahlreich zu betheiligen. Ist ja doch eine enge Fühlung von Universität und Schule gerade für uns Neuphilologen doppelt wünschenwerth und zeigt uns doch die so schnell emporblühende *Association of Modern Languages* in Amerika, wie segensreich eine solche Vereinigung für Wissenschaft und Schule zu werden verspricht. Indem wir noch bitten, den Vorstand durch Einsendung des Beitrags von 1 Mark in Briefmarken, womöglich auch durch Übernahme geeigneter Vorträge in seinem Bestreben zu unterstützen und eventuelle Zusendungen und Mittheilungen an die Adresse des Herrn Oberlehrer Ey, Hannover Körnerstr. 26, baldigst gelangen zu lassen, unterzeichnen wir mit collegialischem Gruss.

DR. STENGEL, o. Prof. d. rom. Philologie. DR. VIETOR, a. o. Prof. d. engl. Phil.

Marburg, Ende März, 1886.

## *BRIEF MENTION.*

*Progressive German Reader.* I.—First year. By G. Eugène Fasnacht (Assistant Master in Westminster School). London: Macmillan, 1885. 2s. 6d.

Seventy-seven pages of standard selections from easy German prose and verse, with a "Grammatical Introduction;" notes that are to the point and of practical assistance, and a vocabulary printed with type altogether too fine.

The Macmillans have in preparation:—

GOETHE—*Goetz von Berlichingen.* Edited by W. G. Guillemard (Assistant Master at Harrow), and H. A. Bull (Assistant Master at Wellington College).

HEINE—*Selections from Prose Works.* Edited by C. Colbeck.

UHLAND—*Select Ballads.* Edited by G. E. Fasnacht.

*Selections from German Historians—I.*

*Ancient History.* By the same editor.

Other volumes, including Racine's 'Britannicus', Lafontaine's 'Fables,' Schiller's 'Maid of Orleans', etc., will follow.

*The Choice of Books and Other Library Pieces.* By Frederic Harrison. London, Macmillan & Co., 1886. pp. 447 12mo, paper 50 cents.

This is the first collection that has been made of any of Mr. Harrison's essays. The author is one of the best living masters of English prose, and as one of the brilliant body of young scholars who gathered about John Morley when the latter assumed the control of the *Fortnightly Review* has done memorable service in advancing literary style and criticism. None of the essays here selected are polemical. They defend no articles of the Positivist creed of which Mr. Harrison is the most distinguished advocate. They are not concerned with politics, philosophy or religion, but deal with questions that are fundamental to the study of literature and of the past.

The essay on "A type of the twelfth century," a review of Mr. Morison's life of Bernard of

Clairvaux, is the only one entirely new, all the others having at various times been contributed to English and American Journals. The most important chapter, and that which gives name to the volume, is an eloquent plea for the constant study of the master-pieces of the literature of the world. Mr. Harrison's audit of the greatest books is of course based upon Compte's select Positivist library. A welcome reprint is that of "A few words about the eighteenth century," an excellent survey of the literary life and philosophic thought of the last century expressing the shallowness and injustice of Carlyle's criticism of the 'age of shams.' Peculiarly valuable also is the "Histories of the French Revolution" in which the continuous series of 'studies' upon this great epoch is carefully and justly weighed, and to each work assigned its proper place in the line of historic fidelity.

The additional essays are :—Culture: A Dialogue ; Past and Present ; The Romance of the Peerage; Froude's Life of Carlyle; The Life of George Eliot ; Historic London ; Opening of the Courts of Justice ; A Plea for the Tower of London; The Æsthete; At Burlington House; A Few Words about the Ninèteenth Century.

*Bases da Ortografia Portuguesa*, por A. R. GONÇALVES VIANNA (Romanista) e G. DE VASCONCELLOS ABREU (Orientalista). Lisboa, Imprensa Nacional, 1885. 8vo, 4 + 14 pp.

This little pamphlet was published for gratuitous circulation in Portugal and, it is certainly to be hoped, will do great good toward the establishment of a regular orthography for the Portuguese language. The lack of uniformity in this respect, is one of the stumbling-blocks for natives in acquiring an easy use of the written speech, and is especially felt by foreigners who attempt to learn it. As proposed here, a scientific basis is given to the system and the principle of writing all allied phonetic products in a given fixed manner, is consistently carried out. At present, individual writers have their orthography, particular Publishing Houses have theirs; the National Press, the University and the State have theirs. Any general system would be preferable to this bewildering confusion.

*La Grande Encyclopédie.* Inventaire raisonné des sciences, des lettres, et des arts par une société de savants et de gens de lettres. Secrétaire générale, F.-CAMILLE DREYFUS, député de la Seine. Nombreuses illustrations et cartes hors texte. Paris, A. Lévy & Cie. gr. in-8 (double column).

This important work, of which the first livraison has reached us, is published weekly in instalments of forty-eight pages each (price, 1 fr.) and will contain from twenty to twenty-five volumes which will be sold, when complete, at four hundred francs. It is intended to be an inventaire raisonné that shall fairly represent, in a popular way, the general sum of human knowledge toward the end of the Nineteenth Century, including the most recent developments of modern science, and will doubtless be for the French what Brockhaus' Conversations Lexikon is to the Germans, and the Encyclopædia Brittanica to English and Americans. The illustrations, especially the historical, are abundant and, in most cases, good. The work is to be had through F. W. Christern, 37 West 23d Street, N. Y.

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## *PERSONAL.*

Dr. Gummere will sketch a defense of his doctrine on the relation of Metaphor to Poetry in the next number of this journal.

An important dissertation by Dr. W. Bode, a student of Prof. ten Brink, on the trope in Anglo-Saxon poetry known by its Norse name *Kenning*, is on the eve of publication,

Hermann Collitz, Ph. D., native of Hanover, Germany, has been appointed Associate Professor of German at Bryn Mawr College, Pa. Dr. Collitz is about thirty years old, studied from 1875-78 at the university of Göttingen, where he took his doctor's degree (1878) after presening a Thesis on "Die Entstehung der Indoiranischen Palatalreihe". He continued work at the university of Berlin (1878-81) and in 1884 was appointed *Signator* in the library of the Friedrichs-Universität, of Halle. This position he still holds and a little more than a year ago he habilitated as *Privatdozent* in the University, where he has been lecturing, for the first time, during the winter semester of the present academic year.